

Master of Science (Dipl. Ing. (Fh)) Mario Reitbauer

Home Address: 8192 Strallegg 188, Austria
Date of Birth: 9th december 1980
Nationality: Austrian citizen
Telephone: 0043-6769193344
Email: mario.reitbauer@pop-thru.com
Website: www.pop-thru.com



PROFESSIONAL EXPERIENCE:

- Dec 2009 – Present: Freelancer at m.a.r.k 13
Responsible for rigging and animation
- Nov 2009 – Dec 2009: Freelancer at Deli Pictures
Responsible for rigging, animation and simulation
- March 2006 – July 2009: Animator - Rigger at Industrial Motion Art
Responsible for rigging, animation, tracking, technical modelling, scripting and crowd simulation.
At IMA I worked for international clients like BBC or ORF and created animations for [documentary films](#). Beside the responsibilities I mentioned above I was also a strong problem solver for different tasks which needed some sort of scripted solution or workarounds like hundreds of lighting bolts hitting lots of moving targets.

EDUCATION:

- Jan 2008 – Jan 2009: Animation Mentor (Class 1 – 4)
- 2001 – Nov 2005: Graduation as Dipl. Ing. (Master of Science) for media technology at the "University of Applied Sciences in St. Poelten Austria.
- 1996 – 2001: Secondary school for computer science

TECHNICAL KNOWLEDGE:

Softimage XSI	*****	8 Years
Softimage Behavior	***	1 1/2 Years
3dsMax	****	2 Years
Matchmover	****	1 1/2 Years
Combustion	***	1 1/2 Years
Visual Basic	**	
Java	*	
MaxScript	*	

Dreamweaver, Flash, Photoshop, Freehand, Coreldraw and more

LANGUAGES:

German - English

SKILLS:

Ability to work within a team, both receiving and giving direction where necessary.
Comprehensive understanding of acting and animation principles.
Enjoying technical problem solving as well as character animation and rigging.
Good understanding of entire 3d pipeline and ability to engage with TD's on technical issues.

COMPLETED PROJECTS:

Maister	Commercial Responsible for ICE scene setup and simulation
Weinviertel	Documentary film Responsible for rigging, animation
Szent Istvan	Documentary film Responsible for rigging, animation
Timelimits	Documentary film Responsible for tracking, compositing, simulation
Prater	Documentary film Responsible for rigging, animation
Kamptal	Documentary film about an extincted manatees species. Responsible for rigging, animation, crowd (fish swarm / max crowd).
Naturetech	Documentary film about future technologies Responsible for rigging, animation, scripting, modelling, tracking
Liwest	Advertising campaign for an telecommunication provider. Responsible for character rigging and animation.
Mexicans	Short film created in a short amount of time at IMA (rendering not finished yet) Responsible for character rigging, animation and clothsimulation.